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SOTHEY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
A SELECTED PORTION OF THE
VALUABLE LIBRARY
OF THE LATE
HON. PERCY ASHBURNHAM.

Day of Sale.
MONDAY, the 8th of NOVEMBER.

1897

62214

CATALOGUE
OF
A SELECTED PORTION OF
THE VALUABLE LIBRARY

OF THE LATE
HON. PERCY ASHBURNHAM.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 8th day of NOVEMBER, 1897,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON, W.C.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.

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SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



CATALOGUE
OF
A SELECTED PORTION OF
THE VALUABLE LIBRARY
OF THE LATE
HON. PERCY ASHBURNHAM.

SIZES MIXED.

LOT 1.



BREGÉ de la Vie des plus fameux Peintres, et la Manière de
Connoître les Desseins des Grands Maîtres, *frontispiece and*
numerous engraved heads, 3 vol. old calf

4to. Paris, De Bure, 1745

- 2 Agrippa (H. C.) Of the Vanitie and Uncertaintie of Artes and
Sciences, englished by Ja. San. (ford), *black letter, old calf*
sm. 4to. H. Bynneman, 1575
- 3 Ames (Joseph) Typographical Antiquities, considerably augmented
by Wm. Herbert, LARGE PAPER, *portraits and plates*, 3 vol. calf
gilt 4to. 1785-90
- 4 Aretino (Leonardo) Historia del Popolo Fiorentino tradotta in
lingua toska da Donato Acciaiuoli, PRIMA EDIZIONE, *vellum gilt*
(Duke of Sussex's copy) folio. Vinegia, Jacomo de Rossi, 1476
- 5 Aristeo, de Settanta due Interpreti, tradotto per Lod. Domenichi,
half morocco gilt, Fiorenza, L. Torrentino, 1550—Prophetia de
Maometani et altre cose Turchesche tradotte per L. Domenichi,
half morocco gilt, ib. 1548 sm. 8vo. (2)
- 6 Ariosto (Lod.) Orlando Furioso; con cinque canti d'un nuovo libro
novamente aggiunti et ricorretti, etc. *woodcut title, and cuts in*
the text, brown morocco extra, g. e.
sm. 8vo. Vinegia, G. Giolito, 1554
- 7 Ashmole (Elias) Theatrum Chemicum Britannicum, containing
several Poetical Pieces of our famous English Philosophers,
who have written the Hermetique Mysteries in their own
ancient Language, *fine engravings by Vaughan and Cross, and*
woodcuts, old calf sm. 4to. J. Grismond for N. Brooke, 1652

- 8 Bacon (Lord) Essayes or Counsels, Civill and Morall; with a Table of the Colours of Good and Evill, etc. newly enlarged, interleaved, and containing numerous contemporary MS. notes, vellum John Beale, 1639
- 9 Bacon (Lord) Works (with Life), portrait, 10 vol. calf 8vo. Rivington, &c. 1819
- 10 Bardon (Dandre) Costume des Anciens Peuples, à l'usage des Artistes, nouvelle édition, par Cochin, portrait and numerous plates, 4 vol. half bound 4to. Paris, Jombert, 1784-6
- 11 Barlande (Adr. de) Chroniques des Ducs de Brabant, fine full-length engraved portraits, vellum sm. fol. Anvers, Plantin, 1612
- 12 Bartolus et Bellorius. Admiranda Romanarum Antiquitatum ac Veteris Sculpturae Vestigia, 81 fine proof plates, half calf gilt obl. folio. Romae, J. J. de Rubéis, s. a.
- 13 Bartsch (Adam) Le Peintre Graveur, numerous plates of marks, vol. I-XI, calf 8vo. Vienne, Degen, 1803-8
- 14 BATTLES AND SIEGES. A COLLECTION OF ABOUT 300 ORIGINAL DRAWINGS AND ENGRAVINGS OF PLANS, FORTIFICATIONS, SIEGES, BATTLE ARRAYS, WAR MACHINES AND WEAPONS, NAVAL FIGHTS, &c. between 1600 and 1650, mounted and bound in 4 vol. old calf, with the Lamoignon arms on sides atlas folio
- * * A VERY IMPORTANT AND VALUABLE COLLECTION. The Drawings are all contemporary and evidently made on the spot for the different Commanders. They are chiefly of places in the Low Countries and France. Many of the Engravings are extremely rare, and very fine impressions. The collection was evidently formed especially for Guillaume de Lamoignon the first President.
- 15 Baxter (Richard) The Certainty of the Worlds of Spirits, fully evinced by Apparitions and Witchcrafts, FIRST EDITION, old calf 12mo. T. Parkhurst, 1691
- 16 Bayley (John) History and Antiquities of the Tower of London, many plates, 2 vol. half russia gilt, m. e. 4to. Cadell, 1825
- 17 Beaumont (John) Treatise of Spirits, Apparitions, Witchcrafts and Other Magical Practices, frontispiece (a few ll. slightly wormed), calf gilt, g. e. 8vo. D. Browne, etc. 1705
- 18 Beaumont and Fletcher. Works, with notes and biographical Memoir by the Rev. A. Dyce, portrait, 11 vol. cloth 8vo. E. Moxon, 1843-46
- 19 Becon (Thos.) The Reliques of Rome, containyng all such matters of Religion as have in times past bene brought into the Church by the Pope and his adherents, black letter, FIRST EDITION, woodcut head of the author on reverse of title, plate of groping chair inserted, old calf 12mo. J. Day, 1563
- 20 Beckford (Wm.) An Arabian Tale (Vathek), with notes, first edition in English, signature of Fr. Wrangham on title, half bound J. Johnson, 1786
- 21 Bede (Ven.) The History of the Church of Englande, translated out of Latin into English by Thomas Stapleton (top corner of title mended), old English red morocco, gilt back and borders of crowns, etc. g. e. scarce sm. 4to. Antwerp, John Laet, 1565

- 22 Belon (Pierre) l'Histoire de la Nature des Oyseaux, avec leur descriptions et naïfs portraicts retirez du Naturel, *numerous woodcuts (corner of last leaf slightly defective), old calf, large ex-libris "ex Bibliotheca de Meaux"* folio. Paris, G. Corrozet, 1555 (date altered with a pen to 1565)
- 23 Bewick (Thos.) History of British Birds, *fine impressions of the numerous woodcuts, 2 vol. uncut (cover of vol. II broken)* 8vo. Newcastle, 1826
- 24 Bewick. Looking-glass for the Mind, 74 cuts designed and engraved on wood by J. Bewick, calf gilt, m. e. sm. 8vo. J. Harris, &c. 1827
- 25 Bible Illustrations. Figure del Vecchio Testamento con versi Toscani per Damian Maraffi nuovamente composti, illustrate, *numerous woodcuts by Le Petit Bernard, two or three a little stained and slightly defective, Lionne, G. di Tournes, 1554—Figures du Nouveau Testament, 94 small woodcuts (the last mended), ib. 1558; in 1 vol. calf* 12mo
- 26 Bible Illustrations. Figures de la Bible, illustrées de huictains Francoys (par Guill. Gueroult), *numerous fine woodcuts by J. Moni of Lyons, olive morocco extra, g. e. by Hering, FINE COPY* sm. 8vo. Lyon, G. Roville, 1565
- 27 Bible (Holy) the Bishops' Version, **black letter** (*wants title to O. T. that of the N. T. bound in front*), half calf sm. 4to. R. Barker, 1584
- 28 Bible (Holy) King James's, with Book of Common Prayer, *Ogilby's edition, ruled in red (some plates wanting; margins of last 2 ll. defective; with all faults), old calf large folio. J. Field, 1660-59*
- 29 BIBLE (THE HOLY), conteyning the Old Testament and the New, newly translated out of the Original Tongues (with Speed's Genealogies), **black letter**, with woodcut titles (*corners of 2 or 3 ll. of dedication, and margins of 2 last ll. of Revelation mended, otherwise a fine copy*), half russia, y. e. (*Duke of Sussex's copy*) folio. R. Barker, 1611
- * * FIRST EDITION of King James's Version, with the 'HE' reading in Ruth iii, 15.
- 30 Bible (Holy) King James's or Authorized, THE FINELY PRINTED "VINEGAR" EDITION, with *numerous fine engraved vignettes and initials, old English blue morocco, full gilt back, ornamental panel sides with cottage roofs, g. e. fine copy* imp. folio. Oxford, J. Baskett, 1717-16
- 31 Bible (Holy), *Baskerville's finely printed edition, old English red morocco, full gilt ornamental back, panelled sides, g. e. (Harleian), FINE COPY* imp. folio. Camb. J. Baskerville, 1763
- 32 Biblia. DE BIBLIE UTH DER UTHLEGGINGE DOCTORIS MARTINI LUTHERS yn dyth düdesche vlitich uthgesesset, *numerous fine woodcuts, the first, of Adam and Eve, occupying the whole of the page, black ornamental initials, and woodcut titles, the second a little mended, some MS. notes in margins, vellum* folio. Lübeck, Ludov. Dietz, 1523
- * * An unusually sound copy of the rare first edition of Luther's Bible in the Low Saxon Dialect. The remarkable woodcut of Adam and Eve occurs also in Mathews' English version of 1537.

- 33 Biblia ; das ist die gantze Schrift alten und neuen Testaments, verteutscht durch D. M. Luther, *lit. goth. numerous engravings by M. Merian, old calf folio. Strasz. L. Zetzner, 1630*
- 34 Bibliotheca MS. Stowensis. A Descriptive Catalogue of the Manuscripts in the Stowe Library, by the Rev. Ch. O'Connor, D.D. (with Appendix to vol. I), 3 vol. *uncut 4to. Privately printed, Buckingham, J. Seeley, 1818*
- 35 BLOME (RICH.) THE GENTLEMAN'S RECREATION ; in two parts ; of Horsemanship, Hawking, Hunting, Fowling, Fishing, Cock-fighting, etc. *numerous fine plates and coats of arms, calf gilt folio. S. Roycroft, 1686*
- 36 Boccaccio (Giov.) Il Decamerone, nuovamente stampato, con un raccoglimento di tutte le sentenze e le annotazioni, *old French red morocco gilt, g. e. 16mo. Lione, G. Rovillio, 1555*
- 37 BOCCACCIO (Jean) LE DECAMERON (avec sa vie traduite de l'Italien de Philippe Matthieu Villani), *portrait and numerous fine plates and vignettes by Gravelot, Eisen, Boucher, &c. 5 vol. old French blue morocco, full gilt floreate backs, line sides with corner fleurons, red end papers, g. e. (Derome), VERY FINE LARGE COPY 8vo. Lond. (Paris), 1757*
- 38 Boileau (Abbé) Histoire des Flagellans, ou l'on fait voir le bon et le mauvais usage des Flagellations parmi les Chrétiens, traduite de Latin, seconde édition, *half calf 12mo. Amst. H. du Sauzet, 1732*
- 39 [Bolton (Edm.)] The Elements of Armories, *woodcuts of arms, etc. half bound sm. 4to. G. Eld, 1610*
- 40 Brantôme (Seigneur de) Œuvres, nouvelle édition, considérablement augmentée et accompagnée de Remarques, *frontispieces, 15 vol. old French calf, full gilt backs, r. e. 16mo. La Haye, 1740*
- 41 Brown (Thos.) Works, serious and comical in Prose and Verse, with his Remains, and Life by Jas. Drake, ninth edition, *copperplate engravings, 4 vol. calf extra, g. e. sm. 8vo. A. Wilde and others, 1760*
- 42 Browne (Dr. Thos.) Pseudodoxia Epidemica ; Enquiries into Vulgar Errors, second edition (*wants portrait*), *old calf sm. fol. 1650*
- 43 Bruijn (Abraham de) Habits de diverses Nations de l'Europe, Asie, Afrique et Americque, *engraved titles and 70 plates of costume, several figures on each plate, half calf, scarce sm. obl. folio. Amst. 1581*
- 44 Brunet (Jo. de) Emblemata of Zinne-Werck, 51 *copperplate engravings by C. de Pas, etc. brilliant impressions, vellum sm. 4to. Amst. E. Kloppenburch, 1624*
- 45 Bryant (Jacob) New System or Analysis of Ancient Mythology, second edition, *plates, 3 vol. old calf, y. e. 4to. T. Payne, 1775*
- 46 Bunbury. Gambado (Geoffrey) Academy for Grown Horsemen, and Annals of Horsemanship, 29 *humorous plates by H. Bunbury, 2 vol. in 1, purple morocco gilt, g. e. 4to. Stockdale, 1812*

- 47 BURGMAIER (HANS) KAISER MAXIMILIANS I TRIUMPH. Le Triomphe de l'Empereur Maximilien I, avec l'ancienne description par son Secrétaire Treitzsaurwein, 135 *fine large woodcuts, half russia, m. e.*
imp. oblong folio. Vienne, M. A. Schmidt, 1796
- 48 Burton (Robert) The Anatomy of Melancholy, third edition, corrected and augmented by the Author, *frontispiece by C. Le Blon, old calf* sm. folio. Oxf. for H. Cripps, 1628
- 49 Butler (Sam.) Hudibras, with large annotations and a preface by Z. Grey, *portrait and plates after Hogarth*, 2 vol. old calf
8vo. Camb. Bentham, 1744
- 50 Callot (Jacques) Miseries of War. De Droeve Ellendigheden van den Oorloogh, 18 *fine plates engraved by Israel Silvestre, mounted in a vol. half bound* obl. 8vo. n. d.
- 51 Camden (Wm.) Remains concerning Britain, seventh impression, much amended by John Philipot, *fine portrait by R. White, old calf* sm. 8vo. C. Harper, 1674
- 52 Camden (Wm.) Britannia, enlarged by the latest discoveries, by Rich. Gough, *portrait, maps and plates*, 3 vol. russia, y. e. folio. Nichols, 1789
- 53 [Campe (J. H.)] The New Robinson Crusoe, translated from the French, 32 *fine woodcuts by J. Bewick, half calf*
J. Stockdale, 1789
- 54 [Campe.] The New Robinson Crusoe, *cuts by J. Bewick*, 4 vol. in 2 (*leaf in vol. I defective*), half bound, J. Stockdale, 1789—Gay's Fables, *woodcuts, old calf*, Tonson, 1724—The same, another edition, *Bewick's cuts*, 1788 sm. 8vo. (4)
- 55 Capucins. Les Récréations des Capucins, ou Description Historique de la Vie que menent les Capucins pendant leurs Récréations, *calf gilt, t. e. g. other edges uncut, scarce* 12mo. La Haye, 1738
- 56 Cases of Impotency, etc. Marquis and Marchioness de Gesvres, Earl and Countess of Essex, Lord Audley, Duke and Duchess of Norfolk, etc. 5 vol. *calf extra, g. e.* RARE
sm. 8vo. E. Curll, etc. 1715-37
- 57 Cathon (Le) en Français, lit. goth. (*lettres bâtarde*), long lines, signs. a-q in 4's, grotesque initial L on title, half vellum, A RARE EDITION
sm. 4to. Imprime a Lyon sur le rosne par Claude Nourry l'an 1502
- 58 CERVANTES (M. DE) History of the Valorous and Witty Knight-Errant DON QUIXOTE OF THE MANCHA, translated into English (by THOS. SKELTON), FIRST EDITION OF BOTH PARTS TOGETHER, *frontispiece to each part (mounted)*, in 1 vol. russia gilt, g. e. VERY RARE
sm. 4to. Edw. Blount, 1620
- 59 Cervantes (M. de) History of Don Quixote, translated by Thos. Skelton, with a curious set of new cuts from the French of Coypel, 4 vol. old calf 12mo. J. Walthoe, etc. 1731
- 60 Cervantes (M. de) Life and Exploits of Don Quixote de la Mancha, translated by Chas. Jarvis, *fine full-page engravings after Vanderbank by Vander Gucht*, 2 vol. russia gilt, g. e. 4to. Tonson and Dodsley, 1742

- 61 Charles I. Eikon Basilike. The Pourtraicture of his Sacred Majestie in his Solitude and Sufferings, &c. *frontispiece and fine heads of Charles I and II, old brown morocco gilt, with crowned initials C. R. and "memento mori" beneath, g. e. FINE COPY*
roy. 8vo. n. p. 1649
- * * * One of the presentation copies from Charles the Second, issued in Holland, a rare edition.
- 62 CHAUCER (GEOFFREY) WORKES, newly printed with dyvers Workes whiche were never in print before, *black letter, woodcuts, wants all the preliminary leaves, fols. II-VI, CCCXII; and leaf with imprint; last leaf inlaid; sold with all faults, calf sm. folio. (Thos. Godfray, 1532)*
- * * * The First Edition of the Complete Works of Chaucer (except the "Plowman's Tale"), edited by Wm. Thynne. The binder has erroneously lettered it "*Caxton*."
- 63 Chaucer (Geoffrey) Canterbury Tales, with Essay, Notes and Glossary by T. Tyrwhitt, *portrait and plate of the Pilgrims after Stothard, 5 vol. red morocco, g. e.*
sm. 8vo. W. Pickering, 1822
- 64 Clarendon (Earl of) History of the Rebellion and Civil Wars, *maps, 83 portraits (4 on a page), and plates of battles by Vander Gucht, old calf*
folio. Oxf. 1732
- 65 Cockeram (Henry) The English Dictionary; or an Interpreter of Hard English Words, tenth edition, revised and enlarged, *A. M. for And. Crooke, 1655—Bullokar (Jo.) An English Expositor, teaching the Interpretation of the Hardest Words in the Language, newly revised by W. S. J. L. for S. Waterson, 1656; in 1 vol. calf gilt, m. e.*
12mo
- 66 COLUMNA (FR. DE) HYPNEROTOMACHIA POLIPHILI, ubi Humana omnia non nisi somnium esse docet; atque obiter plurima scitu sane quam digna commemorat, EDITIO PRINCEPS, *numerous fine woodcuts from designs attributed to Giovanni Bellino, the Priapus un mutilated (several margins cut off and mended; slightly wormed and stained, with all faults), red morocco plain, inside gilt borders, g. and gauffred edges*
sm. folio. Venet. Aldus, 1499
- 67 Columna. Le Tableau des Riches Inventions, couvertes du voile des feintes amoureuses, qui sont presentées dans le Songe de Poliphile, par Beroalde (de Verville), *engraved title and numerous woodcuts (some plain margins wormed), red morocco, blind and gilt tooling, g. e.*
4to. Paris, M. Guillemot, 1600
- 68 [Combe (Wm.)] Tour of Dr. Syntax in Search of the Picturesque, eighth edition, *29 coloured plates by T. ROWLANDSON, calf gilt*
roy. 8vo. Ackermann, 1819
- 69 Commynes (Philippe de) Cronique et Histoire; contenant les choses advenues durant le Règne du Roy Louys XI et Charles VIII, nouvellement reveue et corrigée (*slightly wormed*), *old calf*
sm. 8vo. Paris, Galliot du Pré, 1546

- 70 Comines (Philip de) *Historie* (translated by Thomas Danett), *woodcut title (soiled)*, *A. Hatfield for I. Norton*, 1596—*Historie of France*; the four first Bookes, *woodcut title*, *J. Windet*, 1595—Machiavelli (Nic.) *Florentine History*, by T. B. (edingfield), *woodcut title*, *T. C. for W. P.* 1595; in 1 vol. *velvet binding* sm. folio
- 71 Cook (Capt. Jas.) *Second Voyage round the World*, third edition, *portraits, maps and views*, 2 vol. *half calf*, UNCUT
4to. Strahan & Cadell, 1779
- 72 Covert (Capt. Rob.) *True and almost incredible report of an Englishman that travelled by Land thorow many unknown Kingdomes and Cities, etc.* *black letter, margins cut into, half morocco*, RARE 8vo. Hugh Perry in Brittaines-Burse, 1631
- 73 Corrozet (Gilles) *Hecatographie*. C'est à dire les descriptions de cent figures et hystoires, contenant plusieurs apophthegmes, proverbes, sentences et dictz, etc. *woodcuts of emblems within ornamental borders*, Paris, D. Janot, 1543—La Perrière (Guil. de) *Le Théâtre de bons Engins*, auquel sont contenuz cent emblems moraulx, 100 *plates of emblems within ornamental borders (wants title and 5 ll.)* *ib. s. d.* (1540); in 1 vol. *old calf*
12mo
- 74 CORYAT'S 'CRUDITIES, HASTILY GOBBLED UP IN FIVE MONETHS TRAVELLS IN FRANCE, Savoy, Italy, Rhetia, etc. newly digested in the hungry aire of Odecombe, etc. (*with the printed title commencing "Three Crude Veines"*), FIRST EDITION, *with the engraved title (margins slightly shaved) and all the plates by G. Hole (margins of Strasburg clock cut into), wants leaf of Errata, otherwise a very good copy, new russia*, g. e.
sm. 4to. Printed by W. S. 1611
- 75 Dante. *La Commedia con la nova Espositione di Aless. Vellutello*, EDIZIONE PRIMA, *woodcuts (title slightly defective, some ll. loose), contemporary Italian brown morocco, the sides covered in elaborate Grolieresque arabesques, with "DANTE" on upper cover, and name GIO. BAR. on the under, gilt and gauffred edges (well-preserved specimen)*
sm. 4to. Vineg. F. Marcolini, 1544
- 76 Dante. *Le Terze Rime de Dante con sito et forma dello Inferno novamente in restampito*, 2 *woodcuts at end (several margins in the Purgatorio mended)*, brown morocco gilt, antique style, g. e.
12mo. Senza nota
- * * The LYONS COUNTERFEIT of the First Aldine Edition of 1502, and of uncommon occurrence.
- 77 Damhoudere (Josse de) *Practique Judiciaire es Causes Criminelles*, etc. numerous *woodcuts, signature of DUHAN DE ROSTAING on fly-leaf, vellum* sm. 4to. Anvers, Jehan Bellere, 1564
- 78 Dee (Dr. John) *True and Faithful Relation of what passed between Dr. John Dee and some spirits, etc. with a Preface by Meric Casaubon, D.D.* *fine frontispiece containing 6 portraits, and 3 plates, old calf* folio. T. Garthwait, 1659
- 79 DEFOE (DANIEL) *LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE of York, Mariner*; and the FARTHER ADVENTURES, FIRST EDITION, *frontispiece and folding map*, 2 vol. *original calf* 8vo. W. Taylor, 1719

- 80 Defoe (Dan.) A System of Magick ; or a History of the Black Art, FIRST EDITION, *front. original calf* 8vo. J. Roberts, 1727
- 81 Defoe (Dan.) Life and extraordinary Adventures of Colonel Jaque, vulgarly called Colonel Jack, fourth edition, *frontispiece by J. Basire, old calf* 8vo. J. Applebee, 1738
- 82 [Defoe (Dan.)] Memoirs of a Cavalier (Col. Andr. Newport) : a Military History of the Wars in Germany and in England, 1632-48, FIRST EDITION, *original calf* 8vo. A. Bell, etc. n. d.
- 83 Della Bella (Stefanino) Collection of Etchings by that inimitable Artist, with Biographical Memoir by Thos. Dodd, 180 *etchings, fine impressions, uncut (cover broken)* roy. 4to. Young, 1818
- 84 D'Herbelot (Barth.) Bibliothèque Orientale, ou Dictionnaire Universel contenant tout ce qui fait connoître les Peuples de l'Orient, *portrait*, 4 vol. *calf* 4to. La Haye, 1777-9
- 85 Digges (Leonard) Geometrical Practise, named Pantometria divided into three Bookes, Longimetra, Planimetra and Stereometra, **black and roman letter**, numerous woodcuts (some margins stained), *old calf* sm. 4to. H. Bynneman, 1571
- 86 Doni (A. F.) I Marmi quattro parti, numerous woodcuts, ornaments and initials, *blue morocco gilt, g. e.* sm. 4to. Vineg. F. Marcolini, 1552
- 87 Drayton (Michael) Poly-Olbion : a Chorographical Description of the Island of Great Britain, BOTH PARTS, *engraved title by Hole to part I, portrait of Prince Henry and 32 maps (no printed title to part I, some top margins frayed and waterstained ; with all faults)*, in 1 vol. *calf* sm. folio. M. Lowndes and others, 1613-22
- 88 Dumont et Rousset. Histoire Militaire du Prince Eugene de Savoye, du Duc de Marlborough et du Prince de Nassau-Frise, numerous maps, plans and fine large plates of battles, 3 vol. *old calf gilt* imp. folio. La Haye, I. Van der Kloot, 1729-47
- 89 Engravings from Pictures in the National Gallery, published by Authority, Nos. I-VII (wanting No. VI), 24 fine plates, and text, in the original atlas portfolios (1830)
- 90 Erasmus. Moriae Encomium : a Panegyrick upon Folly, done into English, *portrait, and copperplate engravings after Holbein, old calf* 8vo. J. Woodward, 1709
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